Standard 1 ...information and understanding

	Performance Indicator	Grade 3 Item #	Grade 4 Item #	Grade 5 Item #	Grade 6 Item #	Grade 7 Item #	Grade 8 Item #
R	Read unfamiliar texts to collect data, facts, and ideas	3					
R	Use graphic organizers to record significant details from informational texts	14					
R	Identify a main idea and supporting details in informational texts	2, 5	1, 3, 13				
R	Read and understand written directions	10, 11, 12					
R	Collect and interpret data, facts, and ideas from unfamiliar texts		2, 4, 17				
R	Identify a conclusion that summarizes the main idea		6, 18				
R	Understand written directions and procedures		14, 15, 16				
R	Identify information that is implied rather than stated		11, 15, 15	9, 13	18		
L	Identify information that is implicit rather than stated			24	10		
R	Distinguish between fact and opinion			15			
ĸ	· .			13			
R	Recognize organizational formats to assist in comprehension of informational texts			12			
R	Read to collect and interpret data, facts, and ideas from multiple sources			6, 7, 8, 14	6, 7, 8, 16, 17		
L	Identify essential details for note taking			22, 23, 25, 26 SR			
R	Compare and contrast information about one topic from multiple sources				19		
R	Use text features, such as headings, captions, and titles, to understand and interpret informational text				9		
R	Identify missing, conflicting, unclear, and irrelevant information				21		
R	Draw conclusions and make inferences on the basis of explicit and implied information					16	7, 22
L	Draw conclusions and make inferences on the basis of explicit information					30, 34 SR	
R	Interpret data, facts, and ideas from informational texts by applying thinking skills, such as define, classify, and infer					1, 12, 13, 17	
R	Make, confirm, or revise predictions					32	10
R	Identify missing, conflicting, or unclear information						6, 23
L	Recall significant ideas and details and describe the relationships between and among them					29, 31, 33 SR	
R	Distinguish between relevant and irrelevant information					14, 18	
R	Apply thinking skills, such as define, classify, and infer, to interpret data, facts, and ideas from informational						8, 21
- 1	Coro Porformanco Indicators	Grades 2-4	Grades 2-4	Grades 5-6	Grades 5-6	Grades 7-8	Grades 7-8
	Core Performance Indicators Determine the meaning of unfamiliar words by using	Graues 2-4	Graues 2-4	Graues 5-0	Graues 3-0	Graues 7-8	Graues 7-8
CR	context clues/ dictionaries/other classroom resources Determine the meaning of unfamiliar words by using	1, 13					
CR	context clues, a dictionary, or a glossary Determine the meaning of unfamiliar words by using				20		
CR	context clues, a dictionary, a glossary, and structural analysis (i.e., looking at roots, prefixes, and suffixes of words)						9
CR	Identify a purpose for reading					3, 20	26
OIL	Total	9/27=33%	11/28=39%	13/26=50%	10/26=38%	15/34=44%	9/26=35%

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Standard 2 ...literary response and expression Grade 3 Grade 4 Grade 5 Grade 6 Grade 7 Grade 8 **Performance Indicator** Item# Item # Item # Item # Item # Item # Make predictions, draw conclusions, and make inferences R 8, 9, 19, 27, 28 about events and characters Use graphic organizers to record significant details about R 10 characters and events in stories Identify elements of character, plot, and setting to 22, 24, 25, 27**SR** understand the author's message or intent Use knowledge of story structure, story elements, and key R 17 23, 25 vocabulary to interpret stories Summarize main ideas and supporting details from R imaginative texts 6, 16 Use specific evidence from stories to identify themes; describe characters, their actions, and their motivations; R 7, 8, 18, 21**SR** 20,22, 24, 26 relate a sequence of events Use note taking and graphic organizers to record and organize information and ideas recalled from stories read 26**SR** aloud Define characteristics of different genres R 20 1 Recognize how the author uses literary devices, such as R simile, metaphor, and personification, to create meaning 2, 3, 4 1, 2, 3, 4, 16, Identify literary elements such as setting, plot, and R character, of different genres 18 Identify literary elements, (e.g., setting, plot, character, R 23, 25 rhythm, and rhyme) of different genres 12, 13, 22 17 Read, view, and interpret texts from a variety of genres Identify the ways in which characters change and develop R 14 throughout a story 5, 7, 8, 21, 22, Interpret characters, plot, setting, theme using evidence R 28**SR** from the text Interpret characters, plot, setting, theme, and dialogue R using evidence from the text 2, 3, 11, 16 Identify the author's point of view, such as first-person R 6 narrator and omniscient narrator Recognize how the author's use of language creates R images or feelings 10, 24 5, 20 Determine how the use and meaning of literary devices (e.g., symbolism, metaphor and simile, alliteration, personification, flashback, and foreshadowing) convey the 4, 12, 17, 19 R 11, 23 author's message or intent Grades 5-6 **Core Performance Indicators** Grades 2-4 Grades 2-4 Grades 5-6 Grades 7-8 Grades 7-8

Determine the meaning of unfamiliar words by using context clues/ dictionaries/other classroom resources

Determine the meaning of unfamiliar words by using context clues, a dictionary, or a glossary

Determine the meaning of unfamiliar words by using context clues, a dictionary, a glossary, and structural analysis (i.e., looking at roots, prefixes, and suffixes of

CR

CR

CR

words)

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21

24

25

13, 15

5

Total | 13/27=48% | 13/28=46% | 9/26=35% | 11/26=42% | 12/34=35% | 13/26=50%

Standard 2 ...literary response and expression Grade 3 Grade 4 Grade 5 Grade 6 Grade 7 Grade 8 **Performance Indicator** Item# Item # Item # Item # Item # Make predictions, draw conclusions, and make inferences R 8, 9, 19, 27, 28 about events and characters Use graphic organizers to record significant details about R 10 characters and events in stories Identify elements of character, plot, and setting to 22, 24, 25, 27**SR** understand the author's message or intent Use knowledge of story structure, story elements, and key R 17 23, 25 vocabulary to interpret stories Summarize main ideas and supporting details from R imaginative texts 6, 16 Use specific evidence from stories to identify themes; describe characters, their actions, and their motivations; R relate a sequence of events 7, 8, 18, 21**SR** 20,22, 24, 26 Use note taking and graphic organizers to record and organize information and ideas recalled from stories read 26**SR** aloud Define characteristics of different genres R 20 1 Identify literary elements such as setting, plot, and 1, 2, 3, 4, 16, character, of different genres Read, view, and interpret texts from a variety of genres 2, 3, 4, 23, 25 17 12, 13, 22 Identify the ways in which characters change and develop R 14 throughout a story 5, 7, 8, 21, 22, Interpret characters, plot, setting, theme using evidence 28**SR** R from the text Interpret characters, plot, setting, theme, and dialogue R 2, 3, 11, 16 using evidence from the text Identify the author's point of view, such as first-person R 6 narrator and omniscient narrator Recognize how the author's use of language creates R 10, 24 5, 20 images or feelings Determine how the use and meaning of literary devices (e.g., symbolism, metaphor and simile, alliteration, personification, flashback, and foreshadowing) convey the R 4, 12, 17, 19 author's message or intent **Core Performance Indicators** Grades 2-4 Grades 2-4 Grades 5-6 Grades 5-6 Grades 7-8 Grades 7-8 Determine the meaning of unfamiliar words by using context clues/ dictionaries/other classroom resources CR 21 Determine the meaning of unfamiliar words by using CR context clues, a dictionary, or a glossary 24 Determine the meaning of unfamiliar words by using context clues, a dictionary, a glossary, and structural analysis (i.e., looking at roots, prefixes, and suffixes of CR <u>13</u>, 15 words) 25

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Total | 13/27=48% | 13/28=46% | 9/26=35% | 11/26=42% | 12/34=35% | 13/26=50%

Standard 3 ...critical analysis and evaluation

	Performance Indicator	Grade 3 Item #	Grade 4 Item #	Grade 5 Item #	Grade 6 Item #	Grade 7 Item #	Grade 8 Item #	
R	Evaluate the content by identifying important and unimportant details	4, 15, 19	11					
R	Evaluate the content by identifying the author's purpose	20	7					
R	Evaluate the content by identifying whether events, actions, characters, and/or settings are realistic		5, 12					
R	Distinguish between fact and opinion	23						
R	Evaluate information, ideas, opinions, and themes in texts by identifying a central idea and supporting details			10, 11, 19, 21 SR	5, 10, 11, 15, 26			
R	Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in text to evaluate examples, details, or reasons used to support ideas					2, 4, 15, 19, 26, 27 SR	14, 18, 24	
R	Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in text to identify multiple levels of meaning					9		
R	Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts to identify cultural and ethnic values and their impact on content						25	
	Core Performance Indicators	Grades 2-4	Grades 2-4	Grades 5-6	Grades 5-6	Grades 7-8	Grades 7-8	
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	Total	5/27=19%	4/28=14%	4/26=15%	5/26=19%	7/34=21%	4/26=15%	

LW	Listening/Writing cluster	(29,30,31)	(27,28,29,30)	(27,28,29,30)
RW	Reading/Writing cluster	(32,33,34,35)	(31,32,33,34)	(31,32,33,34)
WM	Writing Mechanics cluster	(31, 35)	(30, 34)	(30, 34)

	Core Performance Indicators	Grades 2-4	Grades 2-4	Grades 5-6	Grades 5-6	Grades 7-8	Grades 7-8
CW	Use basic punctuation correctly; Capitalize words	28 EP					
CW	Observe the rules of punctuation & capitalization; Use correct grammatical construction			27 EP		35 EP	

R- READING
L- LISTENING
W- WRITING
CR- CORE READING
CW- CORE WRITING
SR- Short Response
EP - Editing Paragraph

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